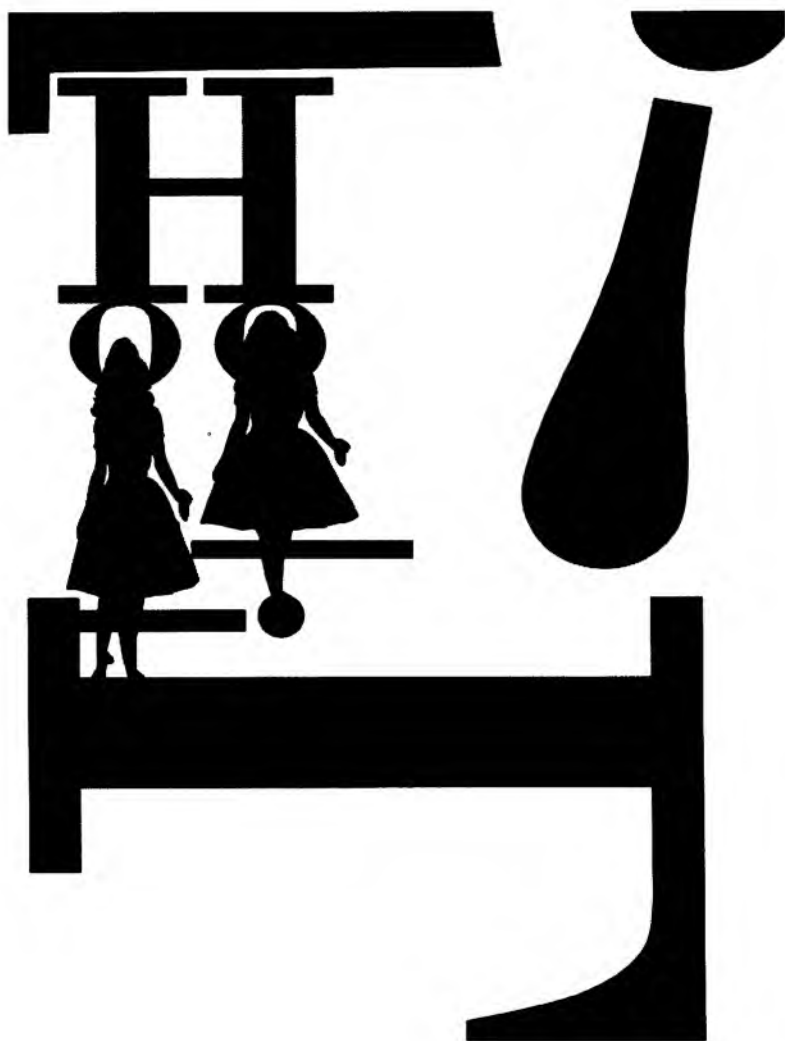
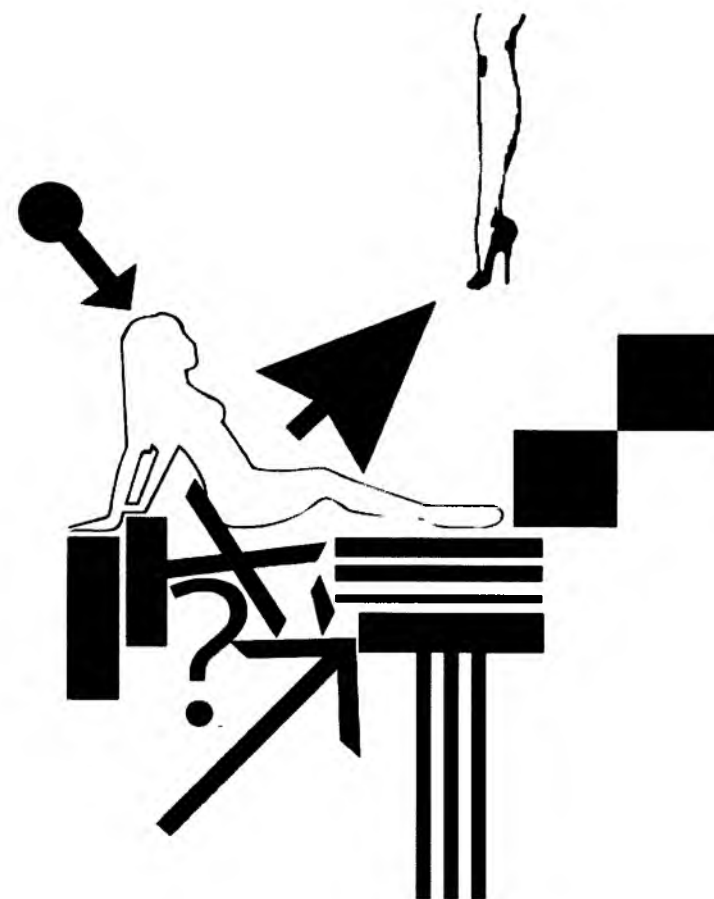


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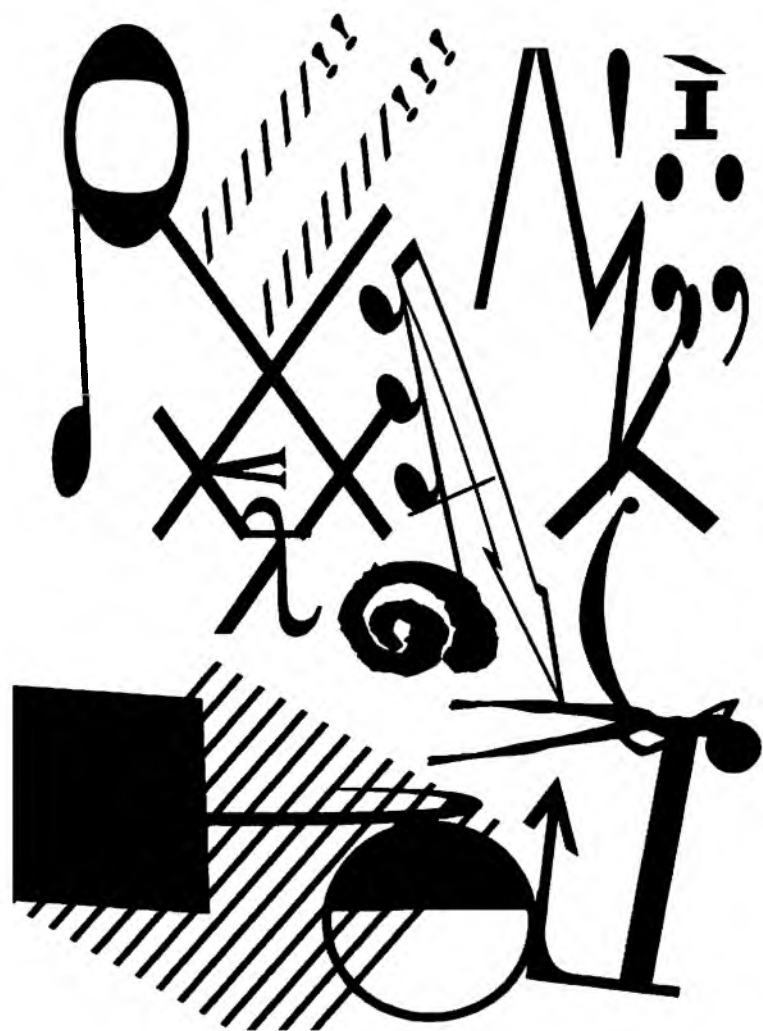


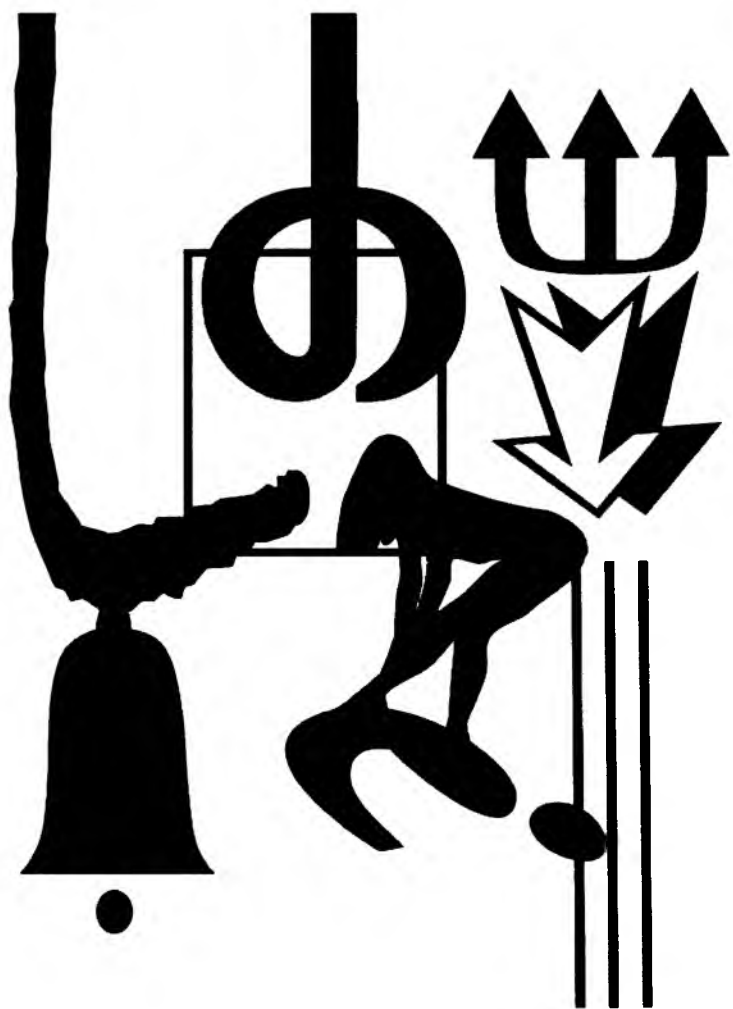
by  
Volodymyr Bilyk

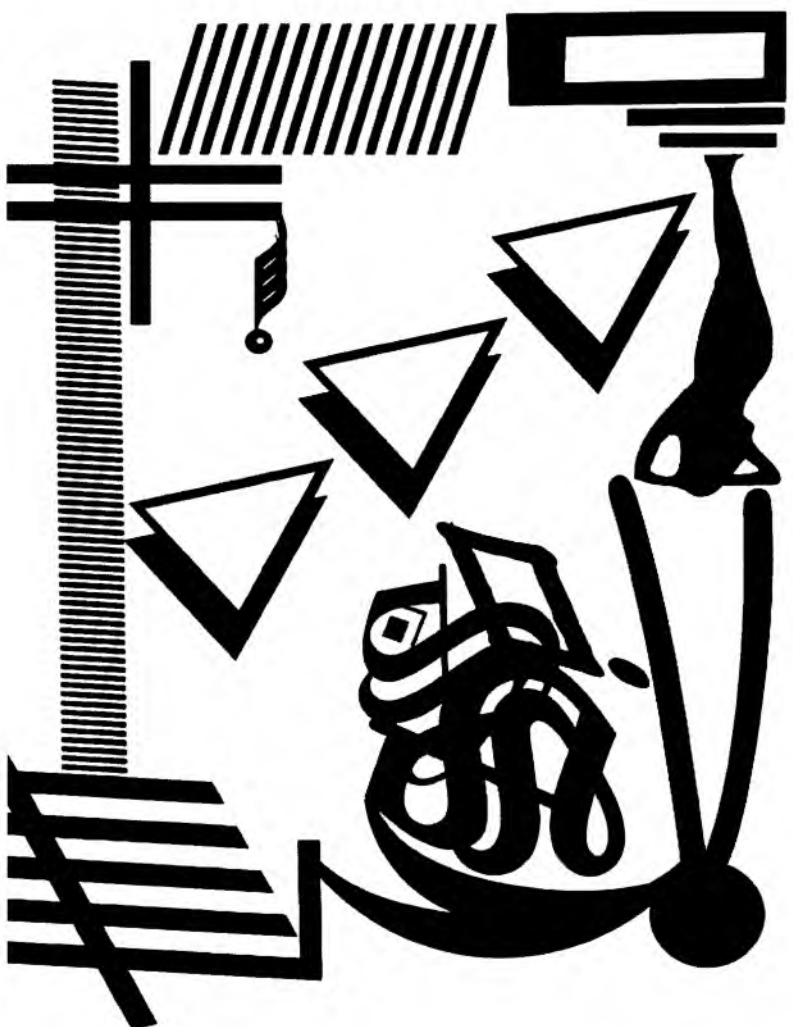


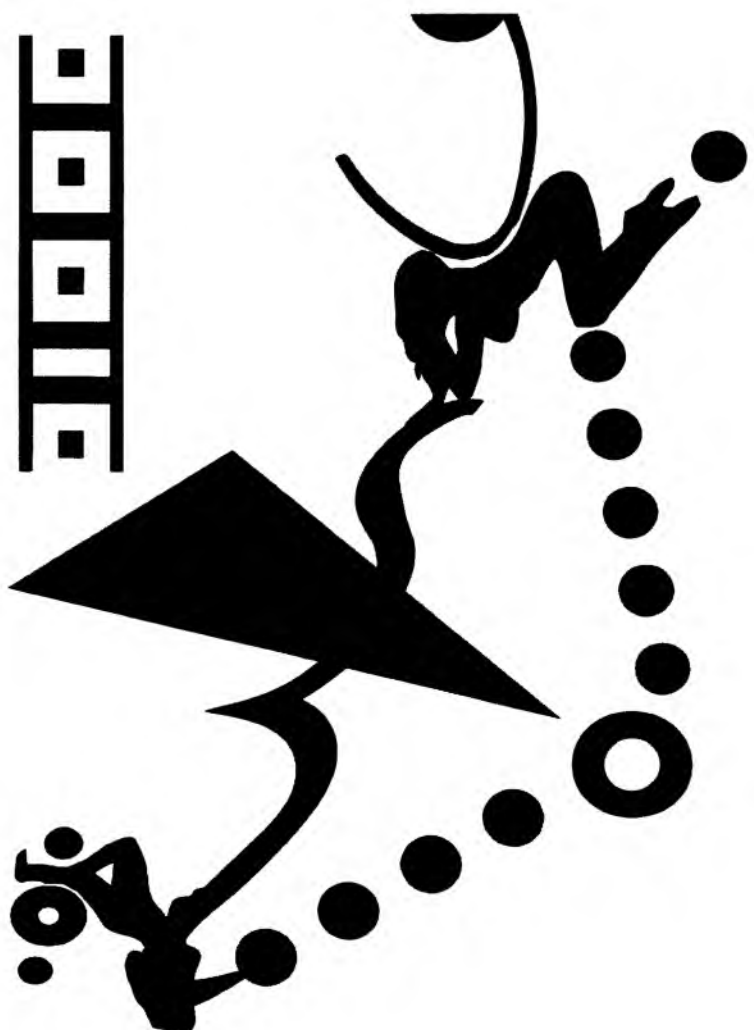
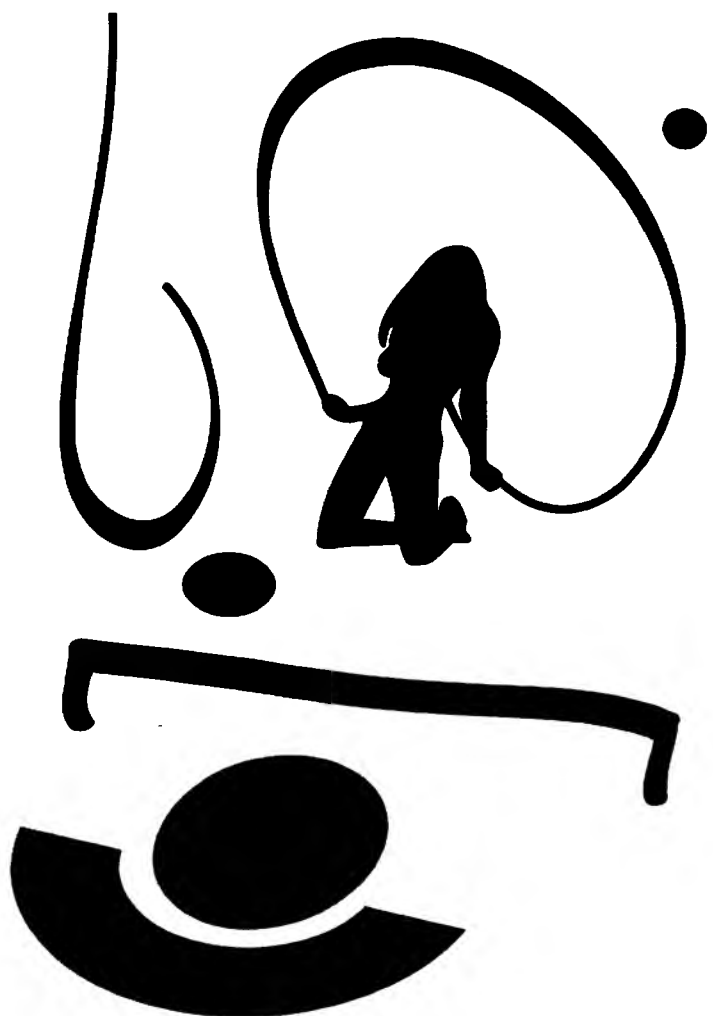




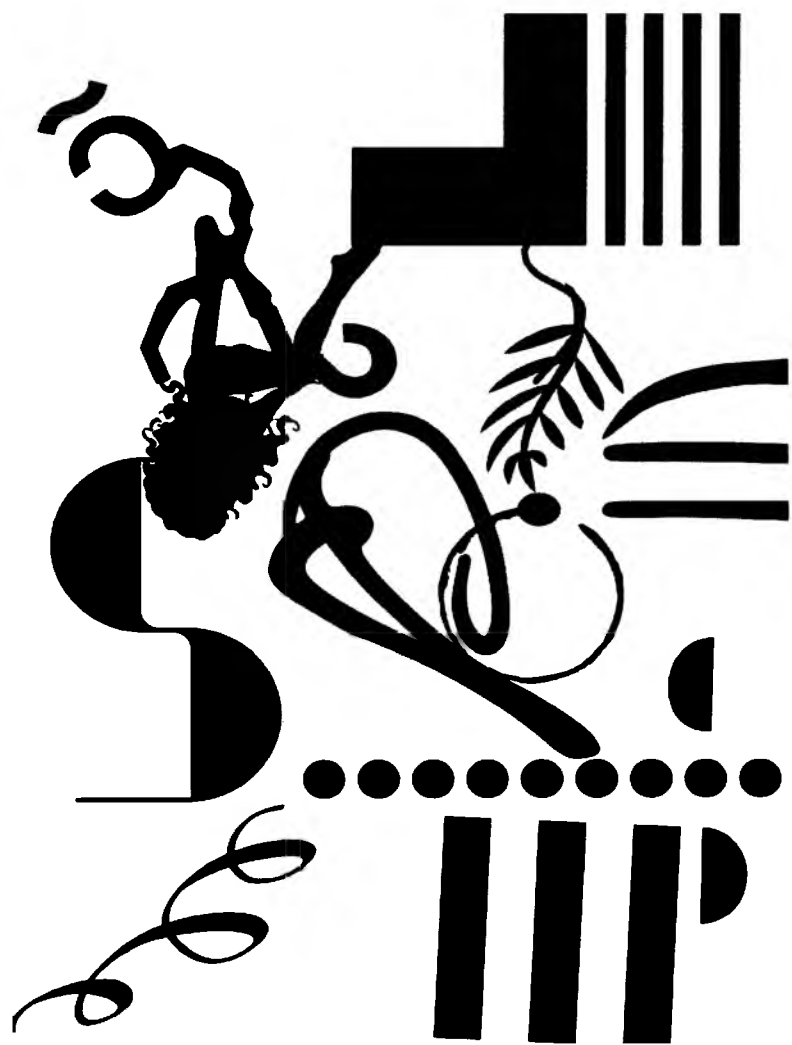
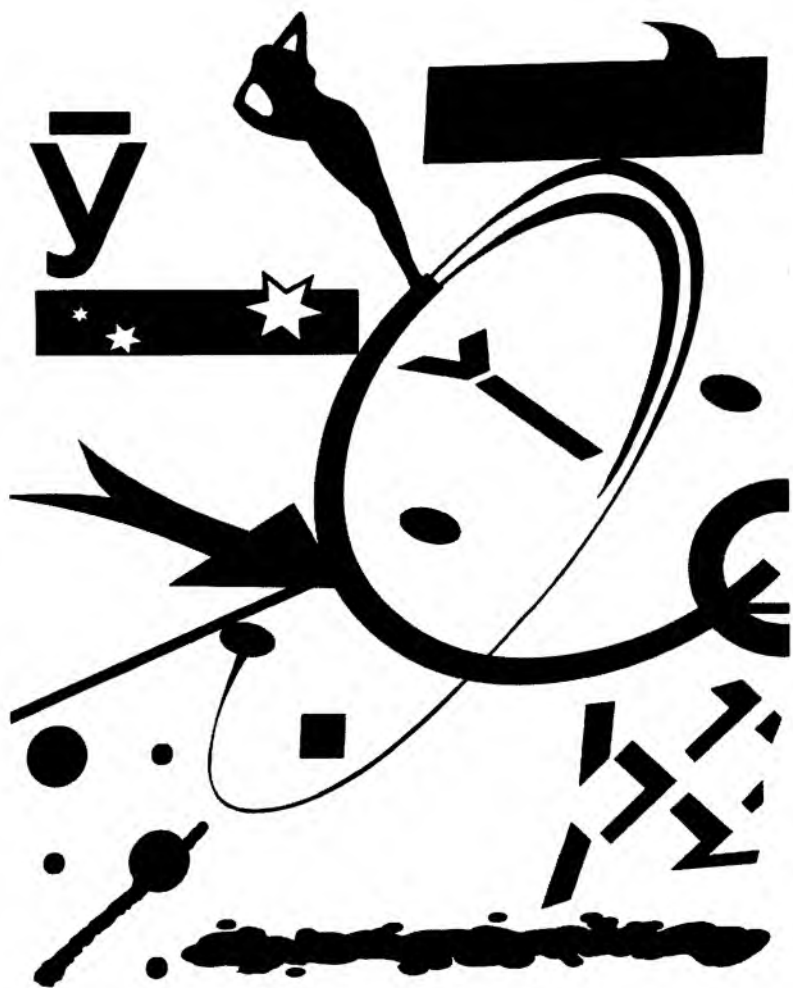


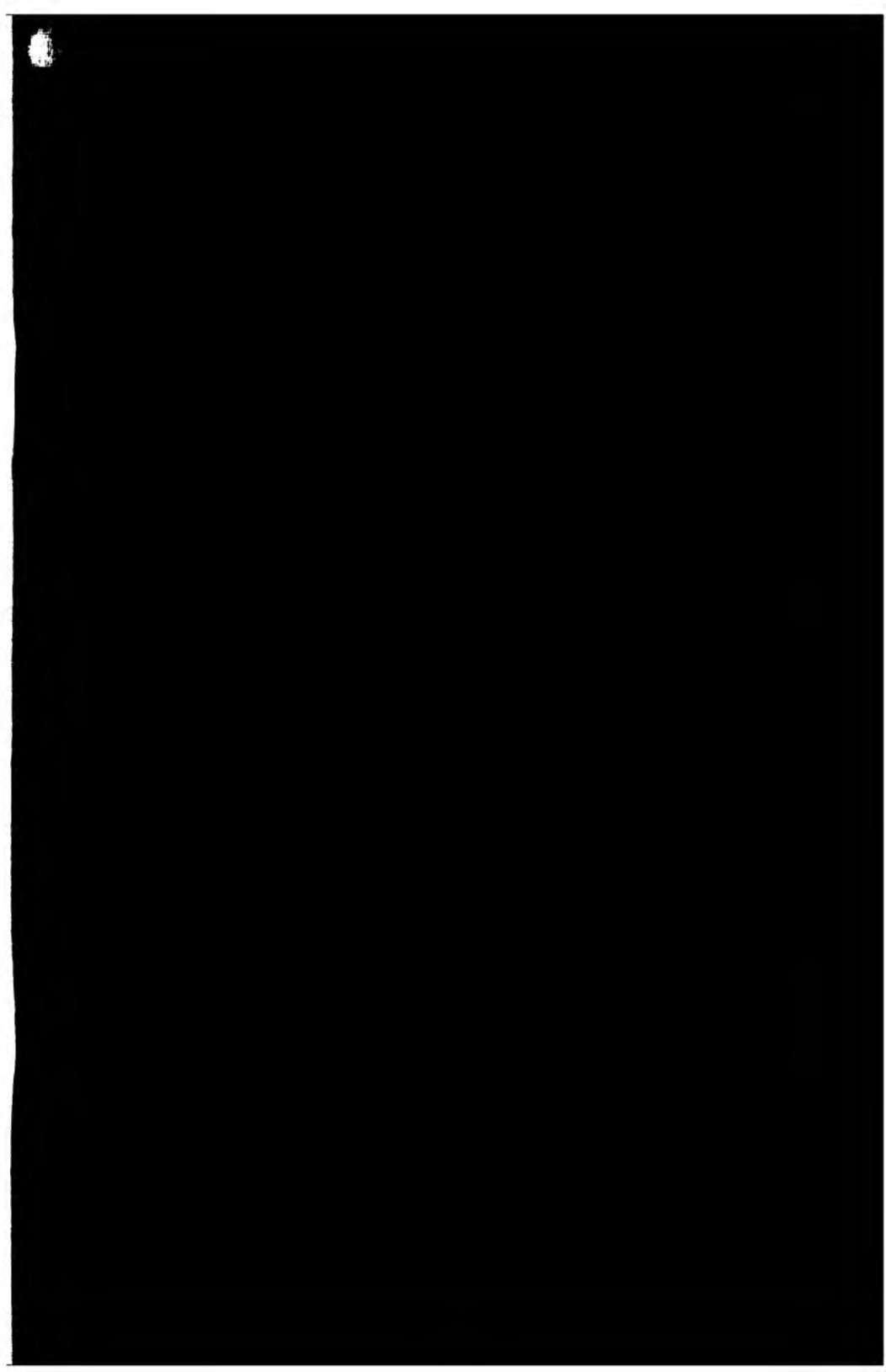














Volodymyr Bilyk was born in the Ukraine and has a degree in journalism. He is considered to be one of the few representatives of the so-called Ukrainian Extreme Literature. Besides being a writer, he is also a visual artist, sound producer, video artist, and a collector of films. He is a co-editor of the Extreme Writing Community. His work has been published in *The New Post-Literate*, *A-Minor Magazine*, *Rem Magazine*, *The Otolith*, *Altered Scale*, Cormac McCarthy's *Dead Typewriter*, *Another Hemisphere* and *Expoesia Visual Experimental*.

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